



Some pre-to-post-CMB physics:

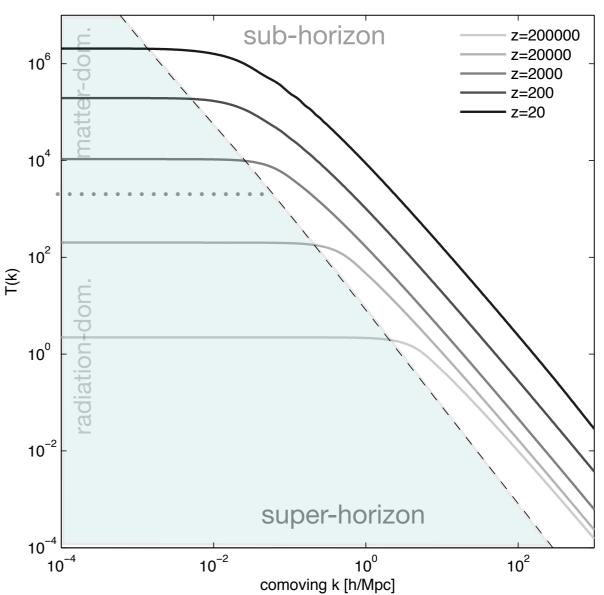
Inflation leads to near scale-invariant primordial density spectrum

$$P_{\rm prim}(k) = \left\langle \delta \bar{\delta} \right\rangle \propto k^{n_s} \qquad n_s \lesssim 1$$

Gets processed by growth on suband super-horizon scales (GR):

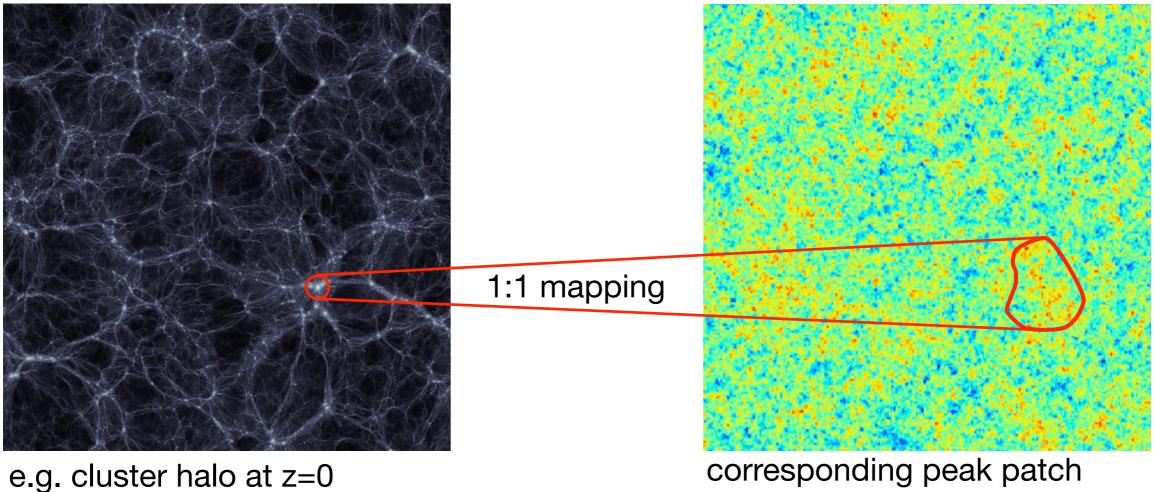
$$P_{\text{late}}(k) \propto T^2(k) P_{\text{prim}}(k)$$

Multi-species fluid of CDM+baryon+photon+neutrino →linear Boltzmann solver (e.g. Ma & Bertschinger 1995)



Peaks vs. halos

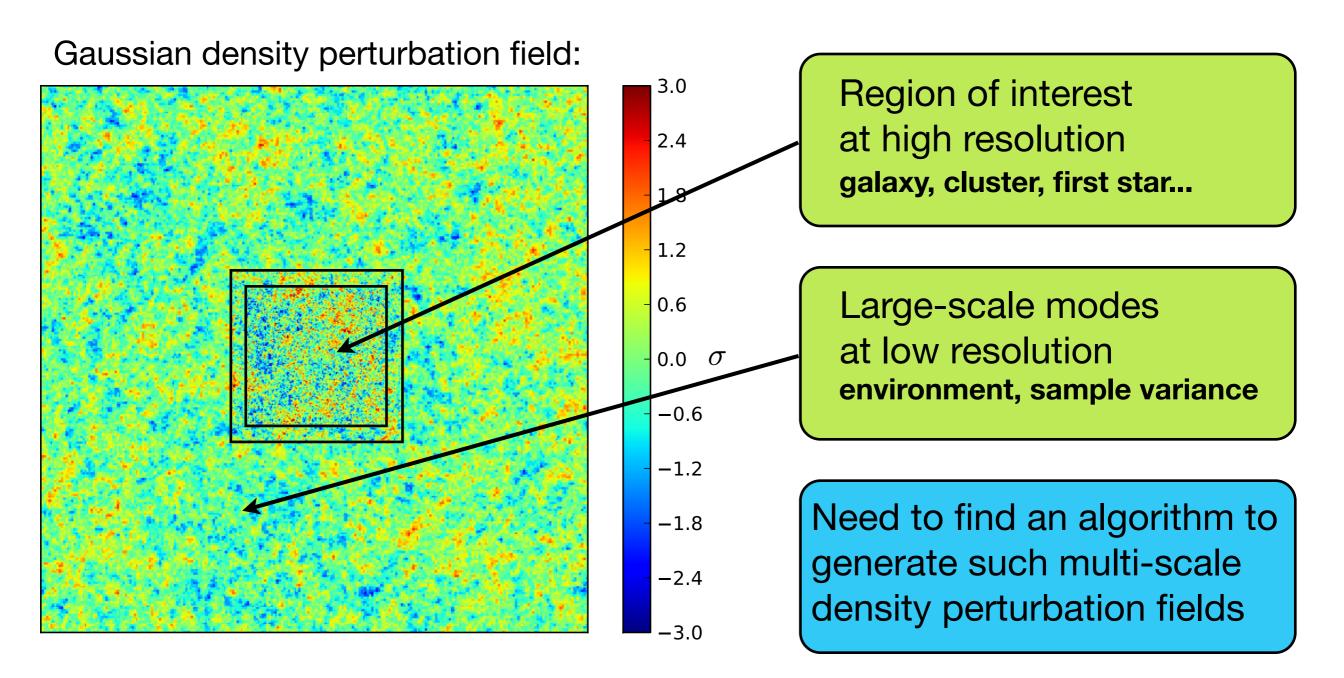
Identify the peak (or region) from which an object forms



corresponding peak patch in white noise field

We want to increase the resolution locally in this patch...

Disentangling scales...adaptive meshes



hard in Fourier space! (cf. Bertschinger 2001, GRAFIC-2)

Thinking in real space...

because that's where the peak patch lives...

Remember the generation of a density field with given power spectrum:

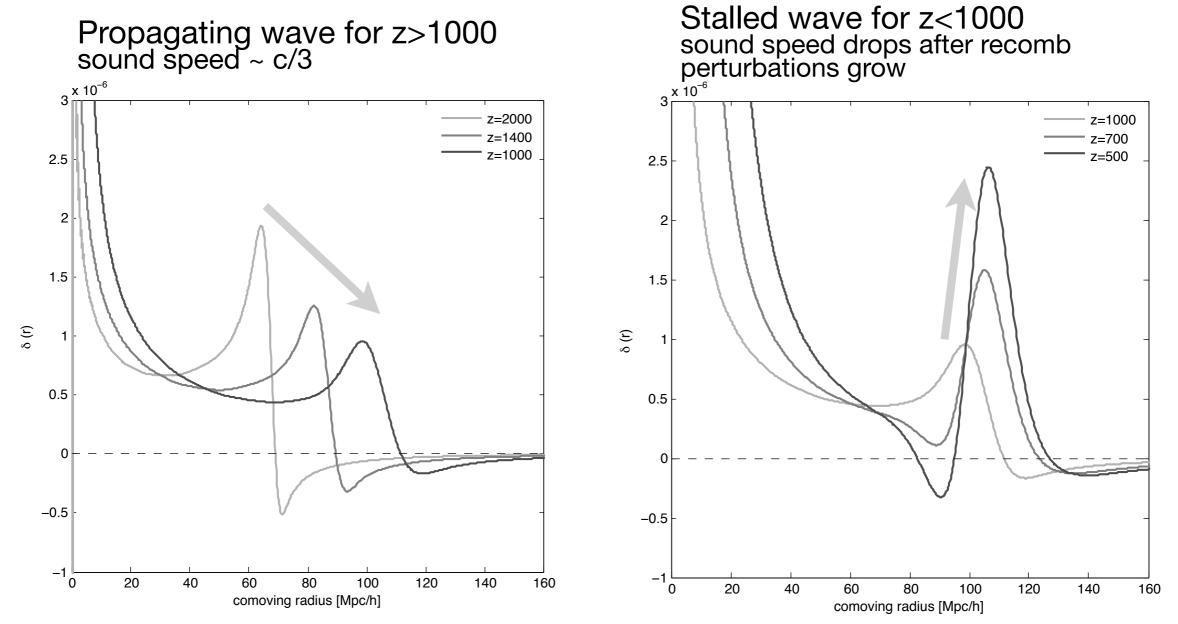
$$\delta(\vec{r}) = \mathcal{F}^{-1}\left\{k^{n_s/2} T(k) G(0,1)\right\}$$

These are products in k-space, and thus become convolutions (cf. also Salmon 1996)

What does it mean?

Real space : the baryon acoustic wave

The T(r) kernel for baryons over cosmic time:



Convolution superimposes waves and growing modes on noise. Linear regime: no interaction between waves.

Multi-scale ICs

Oliver Hahn

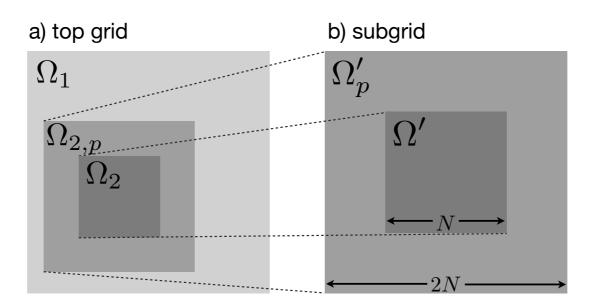
Multi-scale convolution picture

```
\delta(\vec{r}) = T(r) \, \star \, G(0,1)
```

Advantages:

- •Operating in real space
- •No inherent periodicity (Sirko 2005)
- Easy to deal with finite support
- •No problems with sharp boundaries

Multi-scale convolutions relatively easy to deal with: sample "propagator" at different resolutions



important: need to be locally-mass conserving

DM (N-body) initial conditions

Lagrangian perturbation theory

relates density perturbations to displacements and velocities

$$\mathbf{x}(t) = \mathbf{q} + \mathbf{L}(\mathbf{q}, t), \quad \dot{\mathbf{x}}(t) = \frac{\mathrm{d}}{\mathrm{d}t}\mathbf{L}(\mathbf{q}, t)$$

at 1st order, displacement field is proportional to gravitational force (Zel'dovich 1970)

$$\mathbf{L}(\mathbf{q}) \propto \boldsymbol{\nabla}_{\mathbf{q}} \Phi(\mathbf{q},t)$$

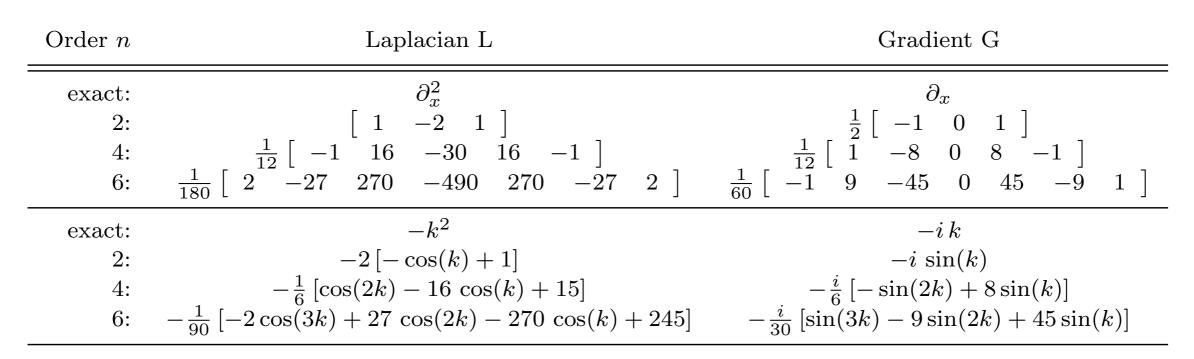
need to solve Poisson's equation

$$\Delta_{\mathbf{q}}\Phi\propto\delta$$

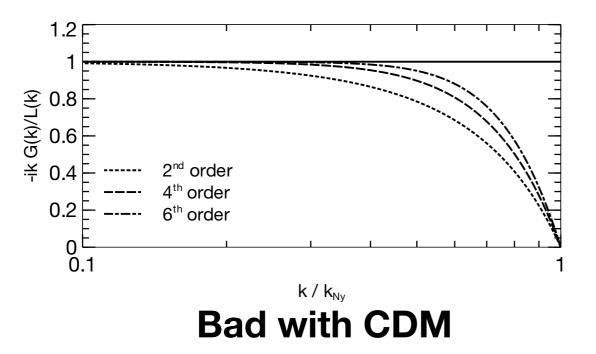
adaptive **multi-grid** (Fedorenko 1961, Brandt 1973, 1977) can achieve this on nested grids. But uses **finite differences**!

straightforward to generalize to 2LPT

Fourier space properties of finite differences



Attenuation of power on small scales!

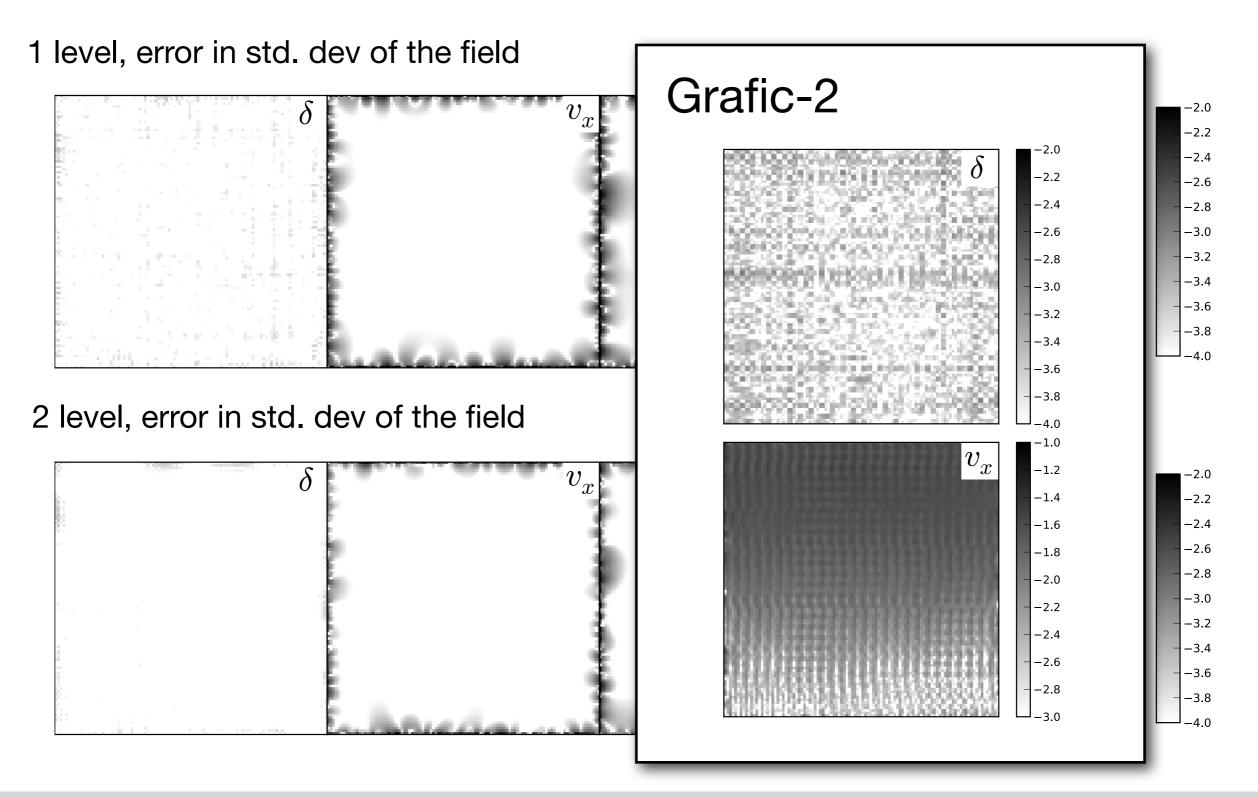


Need a hybrid Poisson solver.

$$\widetilde{v}'_{j}(\mathbf{k}) = \left[i\frac{k_{j}}{k^{2}} - \frac{\mathbf{G}_{j}^{(n)}}{\mathbf{L}^{(n)}}\right] \widetilde{f}(\mathbf{k})$$

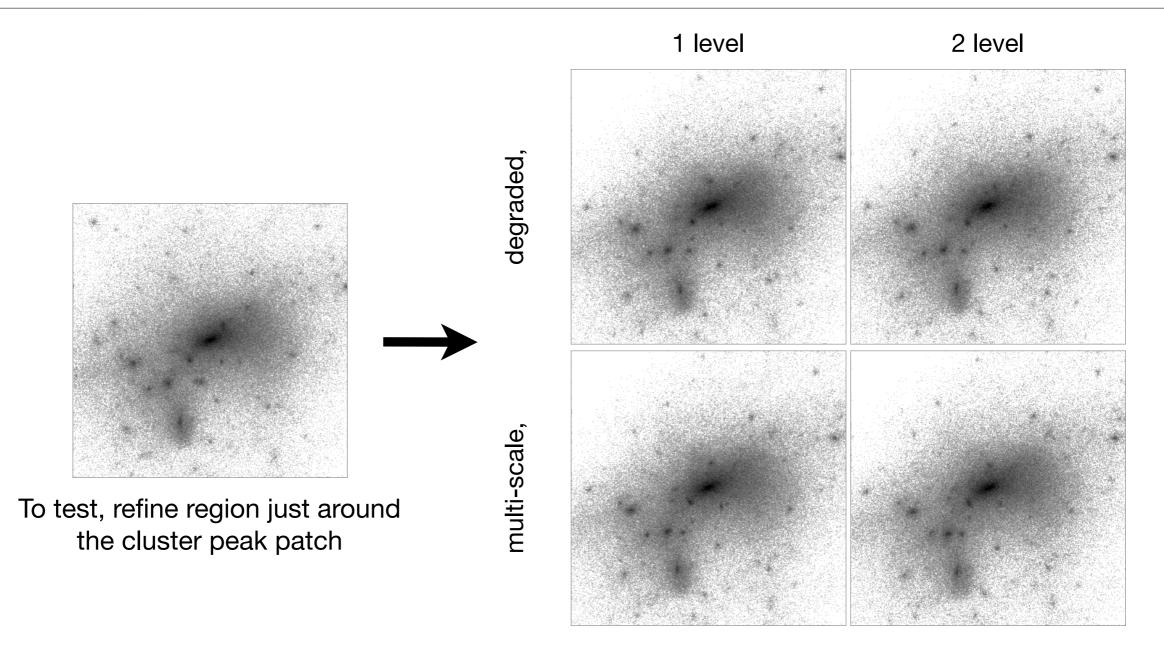
Correct displacements/velocities on finest grid. Keep long-range, inter-grid interaction from multi-grid

Multi-scale initial conditions (IC errors)



Multi-scale ICs

Resimulating a galaxy cluster...

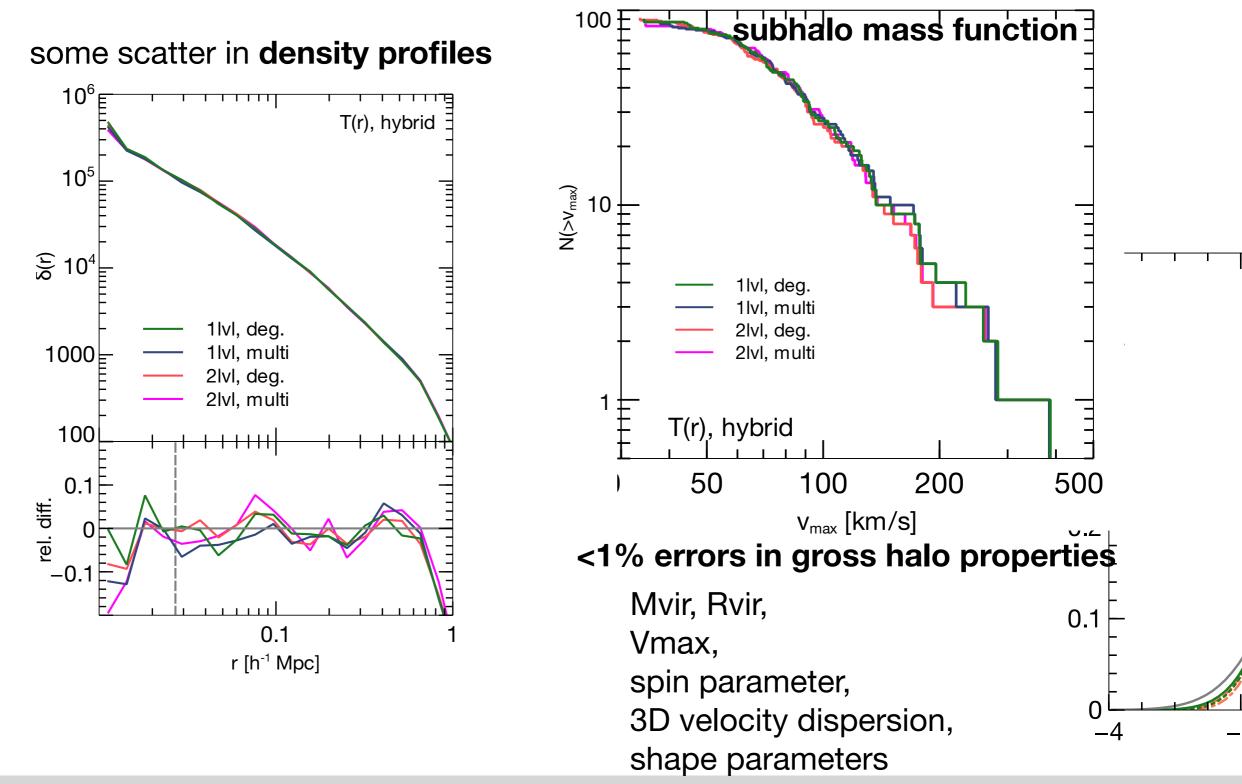


See José Oñorbe's talk for details about errors related to the choice of Lagrangian region and resolution...

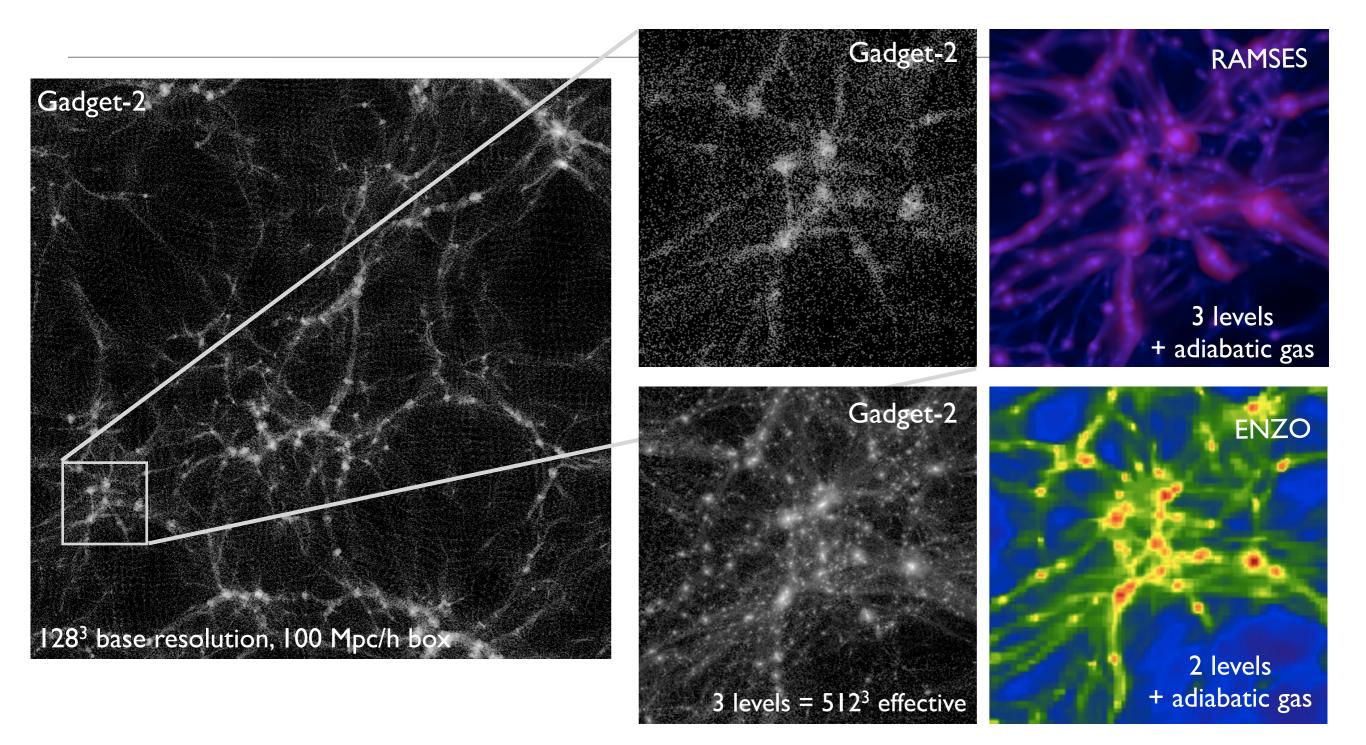
Multi-scale ICs

Oliver Hahn

Ready for precision: halo properties



Combining several codes is easy....

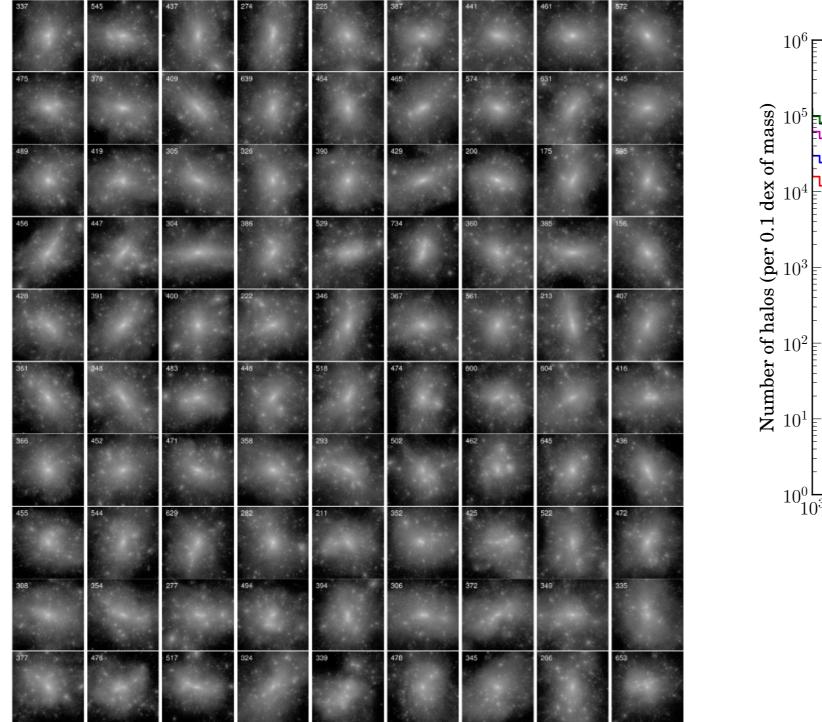


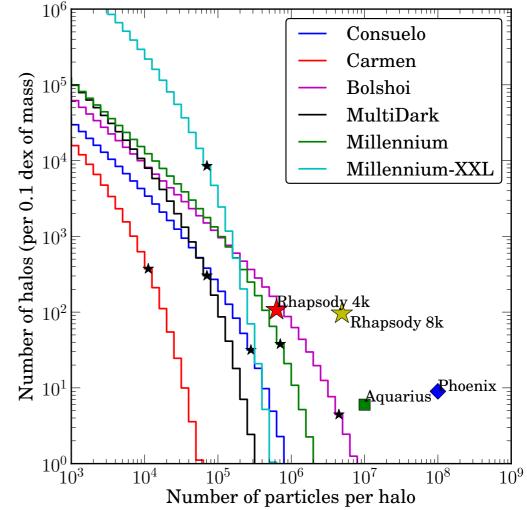
Multiple codes supported by plugins, more can be easily added... output for a different code? change one line!

Multi-scale ICs

Oliver Hahn

Rhapsody: sampling rare objects with zoom sims





Wu et al. 2012a/b, to be submitted

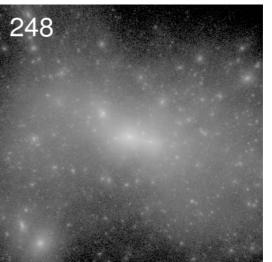
Multi-scale ICs

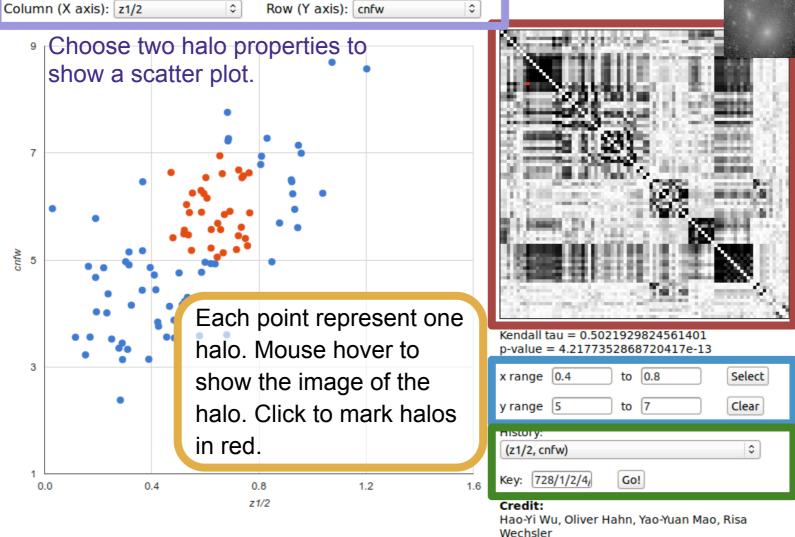
Analyzing Rhapsody

A Web Interface

[Implemented by Yao-Yuan Mao]

- Made with Javascript only, no PHP/SQL. Can run locally.
- All halo properties and correlation coefficients are pre-calculated and stored as ASCII files.
- Scatter plots generated on the fly with Google Charts API.



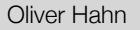


Clicking on the correlation matrix brings you to the scatter plots.

Mark red points (halos) in a specified range.

Browse history and sharing key.

Multi-scale ICs



MUSIC 101: the parameter file

[setup]	
boxlength	= 100
zstart	= 50
levelmin	= 7
levelmin_TF	= 9
levelmax	= 12
padding	= 8
overlap	= 4
ref_center	= 0.5, 0.5, 0.5
ref_extent	= 0.2, 0.2, 0.2
align_top	= yes
baryons	= no
use_2LPT	= no
use_LLA	= no
periodic_TF	= yes
[cosmology]	
Omega_m	= 0.276
Omega_L	= 0.724
Omega_b	= 0.045
HO	= 70.3
sigma_8	= 0.811
nspec	= 0.961
transfer	= eisenstein
[random]	
seed[7]	= 12345
seed[8]	= 23456
seed[9]	= 34567
seed[10]	= 45678
seed[11]	= 56789
seed[12]	= 67890

[output]	
<pre>##generic MUSIC data format (used for testing)</pre>	
format = generic	
filename = debug.hdf5	
##ENGO also outputs the cottings for the newspoten file	
<pre>##ENZO - also outputs the settings for the parameter file format = enzo</pre>	
filename = ic.enzo	
<pre>##Gadget-2 (type=1: high-res particles, type=5: rest)</pre>	
format = gadget2	
filename = ics_gadget.dat	
##Grafic2 compatible format for use with RAMSES	
##option 'ramses_nml'=yes writes out a startup nml file	
format = grafic2	
filename = ics_ramses	
ramses_nml = yes	
##Gasoline/PKDgrav compatible format	
format = tipsy	
filename = ics_tipsy.dat	

Current Feature List of MUSIC

- Publicly available now (ask me to get access).
 Full public access probably in September
- Supports Gadget, ENZO, RAMSES, Gasoline (ART in progress)
- Zeldovich approx or 2LPT for dark matter
- Local-lagrangian approx for baryons w/ grid codes
- can take input from CAMB, comes also with a Boltzmann code, or fitting formulae
- Experimental motion-compensation to reduce Galilean invariance errors with grid codes
- Universe encoded in parameter file, can pass around easily, increase resolution, enlarge region...
- C++ factory patterns for plugins for output, linear cosmology part